

## PhotoNaturae 2009 Nature Photography Competition Guidelines

1. Are accepted only files on CD / DVD originated from digital cameras or scanned slides.
2. The categories are the following:
  - A. **Between earth and sky** – The universe of birds
  - B. **Seeing lilliput** – *Insects, plants, flowers, fungi, textures, forms, all that close-up pictures are able to reveal*
  - C. **Troating and roaring** – *The world of mammals*
  - D. **From here to horizon** – *The natural landscape*
  - E. **What's the future?** - Man and his environment
3. Entry fee for every photographer is € 20,00. It includes the book of the competition and relative postage.
4. Up to three pictures can be submitted in every category.

5. Each picture must be labeled as following:

### **Albert\_Brown\_D\_01\_peaks\_and\_clouds**

Albert Brown = as for the name and the surname of the photographer (Albert Brown)  
D = category  
01 = progressive number of each picture per category  
Peaks = the brief title of the picture  
(if necessary can be added in the end the initial CC to indicate a shot under controlled conditions, for example: **Albert\_Brown\_C\_01\_deer\_CC**)

6. Each CD / DVD must contain two separate file folders: the first one with the light versions of the pictures in Jpeg format with the longest side of 1280 pixel, the second with the original dimensions on Tiff format. It is possible to crop a 25% of the original dimensions.

7. A clearly stamped A4 sheet must also be included with the following:

- a.
  - name and surname of the photographer
  - complete address
  - phone number
  - e-mail

b.

The complete list of the photographs, with the file name, the complete title and technical data. As technical data we mean: camera, lens (for example, 200mm f/4 or 70-200mm f/2.8) , ISO (or film type), accessories.

For example:

Albert\_Brown\_D\_01\_peaks\_and\_clouds  
Peaks and clouds on Italian Alps  
Camera: Nikon D200  
Lens: Nikon AF 35-70mm f/2.8  
ISO 100  
Tripod, polarising filter

8. The jury reserves the right to request to the winning and commended photographers every information regarding the technical shooting conditions. Pictures not conformed with Naturae webzine philosophy (i.e. a total respect to animals and natural habitat) will be disqualified. The original capture as it recorded by the camera (or original slides) will be requested for winning and commended pictures.

9. CDs and DVDs sent to the competition will not be returned. As soon as the work of the jury is concluded CDs and DVDs will be destroyed.

10. In every category will be a winner, a second place, a third place and five additional commended pictures. All of them will be presented in the exhibition book. Jury reserves the right to signal one or more special commended pictures although it is not scheduled in the present rules actually.

11. Photographers must detain directly the copyright of every picture submitted.

By entering your pictures into the PhotoNaturae 2009 Competition you permit the free of charge reproduction of them a) in the competition book b) in the web site of Naturae exclusively regarding the results of the competition c) in cases related to a future promotion of the competition. The copyright of each picture remains in any case to the photographer and his/her name will be always mentioned.

12. Additional information and evaluation criterions

The jury will evaluate positively the photographer's personal view, the original way to document or expound a certain fact or species. Winning pictures in other national or international contests are not eligible in PhotoNaturae 2009 Competition.

13. The pictures submitted must be arrived in the following address not later than Saturday 11 April 2009. Winners will be informed via e-mail within Friday 15 May 2009.

IOS Comunicazione  
(Naturae Competition)  
Via Vespucci 24,  
35010 Vigodarzere (PD)  
ITALY

**In the package must be absolutely included:**

**a) A CD / DVD with the pictures**

**b) A stamped A4 sheet with the description of every picture as specified on point 7.**

**c) Entry form**

14. Jury is composed by :

Ioannis Schinezos  
Pierluigi Rizzato  
Riccardo Polini  
Gianni Triggiani  
Paolo Bettella

The owner, i.e. Naturae webzine, may modify the jury composition if necessary. Here you can read a brief curriculum of the jury members.

**Ioannis Schinezos** Professional photographer and writer, founder of Naturae web magazine. He's author of six books and his pictures and articles appear in books and magazines in Italy, Greece, Germany, United Kingdom. Actually he's teaching Nature Photography at the University of Padua, Italy.

**Pierluigi Rizzato** Businessman, he's interested to nature photography for over twenty years. Large part of his pictures regards African wildlife and principally those of Kenya and Tanzania National Parks. In the 2003 he published his first book *In the Animal Kingdom – from Alaska to Serengeti*. In the recent years he has won a high number of prizes in prestigious international photographic competitions.  
[www.pierluigirizzato.com](http://www.pierluigirizzato.com)

**Riccardo Polini** Riccardo Polini is Assistant Professor of Chemistry at the University of Rome Tor Vergata and has been a keen nature photographer since 1984. As a freelance photographer and writer,

Riccardo has contributed to Italian and international magazines, books, and webzines such as *naturephotographers.net* and *naturaemagazine.com*. In 2004 he was invited to publish his first photographic book. As a nature photographer, Riccardo prefers close-up photography, but he devotes himself also to landscape, reportage and wildlife photography. Additional information can be found on Riccardo's website, [www.naturephoto.it](http://www.naturephoto.it)

**Gianni Triggiani** Specialist in communication and professional web designer, he's a member to Naturae staff. He contributes to important Italian and International companies.

**Paolo Bettella** Freelancer, president of photoclub *L'immagine*, Padua, Italy, he has been interested in photography (especially in travel photography) since two decades. He is frequent member of the jury in important photographic competitions.

#### **15. Prizes**

No material prizes are scheduled. Winning and commended photographers will receive a certificate and the volume *Visions of Nature* that includes the work of some of the best Italian nature photographers. The winner and commended pictures will be published on Naturae webmagazine. **All entering photographers will receive the competition book, a 64 pages volume.**

**16.** For additional information please contact Ioannis Schinezos ([info@naturaemagazine.com](mailto:info@naturaemagazine.com))

**17.** By entering to the competition you accept unconditionally all points above mentioned.